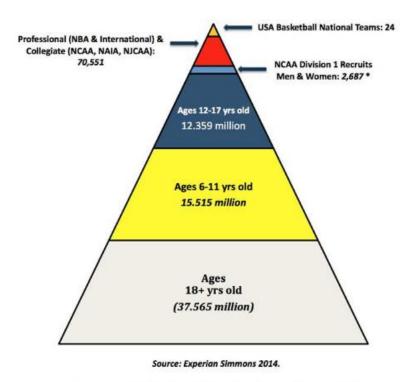
#### **Our Mission**

- What will our mission be all about?
  - Promoting "basketball for life"
    - Encourage everyone to continue on in the sport. **Positive experiences** ensure that those who enjoy the game will continue to take part as players, coaches, trainers, administrators, and fans.
  - Emphasize elements of starting, exploring, learning, participation, advance and excel through dedication, advance and perform through dedication.
  - Stats of our day and age:
    - 28 million people played basketball in 2014
    - 70% of kids quit team sports by the age of 13
      - Why? "It's not fun anymore"...
      - Why is it not fun anymore? #1 reason is parents
    - 2.6 million kids between 2008 and 2013 dropped out of team sports
    - 15% of games this weekend along will have a volatile confrontation involving either a player, parent, or coach
  - CEO of Starbucks:
    - "We are not in the coffee business. It's what we sell as a product. We are in the PEOPLE BUSINESS."
    - "We are not in the basketball business. It's what we sell as a product. We are in the PEOPLE BUSINESS."

Take a look at this pyramid of basketball participation figures in the United States as of 2014:



\*Based on 9,406 total scholarships available at this level annually. Estimating 3 scholarships are open per men's program and 4 are open per women's program each year

### • What traits will we make sure we emphasize as coaches in the program?

#### Patience

■ Remember we are coaching kids. Young people need CONSTANT TEACHING, but also the opportunity and freedom to make mistakes. OUR ROLE AS COACHES IS TO TEACH AND THEN HELP PLAYERS LEARN FROM MISTAKES. Rather than expecting players to play flawlessly, it's essential we allow them to make mistakes. This approach requires an immense amount of patience.

## Emotional Maturity

Basketball games can become heated, bottom line. IT IS YOUR DUTY AS A BASKETBALL COACH TO ACT LIKE A RESPONSIBLE ADULT UNDER EVERY CIRCUMSTANCE. This means keeping your temper under control even if you feel like you are being wronged during a game or things aren't going your way. Our players will mimic the emotional maturity we showcase, and we need to make sure the example of emotional maturity is our standard of excellence.

#### Basketball Knowledge

■ We will set ourselves as a program by making sure all our coaches are equipped with a tremendous amount of basketball knowledge. But realize it is also your duty and responsibility to be a student of this game for life, eager to constantly learn.

#### Time Commitment

Games are important, but the bulk of your time will be dedicated to efficient practices with your team. To be effective you will need to organize effective practices, provide fundamental skill instruction, communicate frequently with players, communicate frequently with parents, and much more. Coaching is a commitment of your time for the main goal and objective of developing future characteristics and skill sets we believe will be effective for the rest of their lives.

#### Prioritization

■ Winning is important, but it's not the main objective. THE MAIN OBJECTIVE AND GOAL OF OUR PROGRAM WILL BE TO ENJOY THE JOURNEY TOWARDS ACHIEVEMENT and emphasis on individual commitment statements. A truly effective coach will evaluate a team's level of play, set attainable goals, and then assess outcomes based on development RATHER THAN WINS OR LOSSES. Identify your players' values and establish your commitment statement and values as a coach, they use those core values as guiding principles in prioritizing team and player goals.

#### **Player Traits**

- What are the life skills we will instill within the athletes of our program?
  - COACHABILITY
    - "Coachability describes someone who wants to be coached. This manifests itself as someone who likes being challenged, loves learning, strives for more and more and then works tirelessly at what they're taught." – Coach Geno Auriemma
    - Being coachable and teachable go hand in hand. Above all things, the court is a classroom and coaches are teachers...then players are students...basketball is the subject matter. We want our players to care about what our coaches say. With that being said during any training or practice or game situation, a coachable player will give the coach their undivided attention. To be coachable, there are 4 main traits a player needs to possess. When tryouts occur on both the youth and elite level, these will be critical elements we will assess for whether our program is a good fit for both the PLAYER AND PARENT.

#### HUMILITY

 A player that has humility accepts and admits there are things they do not know and cannot do at certain times based on the dedication that has been put in. In addition, the player is willing to concede when they cannot achieve true and full success certain tasks alone, and are willing to allow the coach and team to help.

#### SENSE OF PURPOSE

 Players who are willing to state their goals and demonstrate motivation will typically be easier to coach and as a result achieve the improvement we are willing to dedicate to them.

#### SURRENDERING CONTROL

 For a player to make true change and improve their game, the player must be willing to FAIL FORWARD and journey outside of their comfort zone into uncertainty. Once we as coaches have been verified as credible and qualified teachers, a coachable player will be fully invested in that journey.

#### FAITH

 A player puts faith in us as coaches by forgoing the benefit of hindsight, understanding that sometimes things need to get worse before they get better.

#### COMMUNICATION

- 96% of communication is nonverbal. Your actions as a coach SPEAK MUCH LOUDER THAN YOUR WORDS. It's important that you coach your players to say what they mean and mean what they say. Some of the most essential non-verbal cues with communication include:
  - Posture
  - Facial expressions
  - Body language
  - Gestures and tone
  - Unspoken cues
- It is your duty as a coach to keep messaging clear and effective. Several team activities will be completed during the season to demonstrated clear and effective communication between players, coaches, parents, and administration.
- 6 communication principles we will emphasize in our program will be:
  - CARE you must have a genuine concern for other people and their needs
  - CREDIBILITY you must remain consistent, fair, and competent
  - CONSTRUCTIVE you must be positive, full of energy when positive things happen, and see obstacles simply as temporary obstacles

- CONNECT you must use EVERY opportunity to communicate with simple and direct language to hold someone's attention
- CONFIRM you must check back with the other person to ensure the message is understood
- CONCENTRATE you must give opportunity for others to respond, and LISTEN INTENTLY to responses and feedback

#### CONFIDENCE

- As a coach, it is imperative that you PROVIDE YOUR PLAYERS WITH ENOUGH CONFIDENCE TO DRIVE THEIR PASSION TO ADVANCE IN THE SPORT.
- 5 ways to promote and instill confidence
  - COPE WITH FEAR OF FAILURE you must talk openly with players about their personal fears, coach them to identify and openly discuss what scares them the most
  - ASSIST IN SETTING EXPECTATIONS you must assist your players in identifying reasonable expectations they can realistically achieve.
  - AID IN NAVIGATING DISTRACTIONS you must aid you players in FOCUSING ON THE PROCESS AND NOT THE OUTCOME
  - SERVE AS YOUR PLAYERS' BIGGEST FAN you must help your players erase doubts and beliefs that undermine confidence, demonstrate loudly to them you are behind them using positive reinforcement during favorable and unfavorable situations
  - HELP PLAYERS DEAL WITH SETBACKS you must teach your players to learn from, and then let go, of the past, with a focus on always moving forward at all times

#### HARD WORK AND DISCIPLINE

It is important to recognize that the definition of hard work for one player may not be the same as it is for another. But hard work and discipline compliment each other and will demonstrate a sense of self-discipline. As a coach, you must set this tone by putting in extra effort and training yourself to uphold the same expectations you have for your players.

### LEADERSHIP

Ultimately, the coach will lead the group, however the coach will need to rely on others to lead at various points. Teaching your players and assistant coaches how to lead allows your coaching philosophy to spread consistently throughout the group. It is important that as a coach you encourage constructive feedback to better yourself as a coach.

#### o RESPONSIBILITY

Responsibility involves making choices and then accepting the results of the choices that were made. Often, young people allow circumstances to dictate poor choices. Players will often minimize or ignore their power to choose so that they can satisfy short-term wants and needs. For example, a player may miss a practice when a perceived better opportunity presents itself in the moment, such as playing video games with friends. This doesn't necessarily mean the player doesn't want to improve, but in that moment the player casts aside their long-term goals in basketball to fulfill a short-term desire, which in this case was playing video games instead of practicing. As a coach, it is your duty to consider a player's long-term growth and impart true responsibility in your players in order to produce long-term results.

- To teach responsibility in your players, take these steps:
  - Develop and adhere to consistent consequences for every player you coach. Apply grace to situations that warrant it, but do so equally for all players.
  - Reward positive behavior as often as you correct negative actions. If you only
    recognize negative behavior, a player will respond negatively and you will
    impede the long-term growth of the player and the team.
  - Model responsible behavior by acknowledging your own choices and how they may impact the player or group.

#### SPORTSMANSHIP AND FAIR PLAY

- Athletes should treat teammates, coaches, opponents and officials the same way that they would like to be treated fairly and with respect.
- IT IS NOT APPROPRIATE FOR A PLAYER TO COMMUNICATE WITH A REFEREE ABOUT CALLS BEING MADE DURING GAMES, THAT IS THE COACH'S ROLE AND RESPONSIBILITY. Instead the player should utilize dead ball time to communicate with teammates on how they will use their mistake response to better the situation.
- Do not tolerate regressive thinking by your players, and do not exhibit regressive thinking in your coaching style. Players will mirror the behavior of their coach as their leader. Set the example for your team by controlling your own emotions toward officials, parents, your own players as well as your opponents. Don't allow unfavorable situations to permit you, your assistant coaches or your players to cause discredit to your team.

#### TEAMWORK

- "To me, teamwork is the beauty of our sport, where you have five acting as one. You become selfless." Coach Mike Krzyzewski
- As a coach you develop people to work well with others, but you also need to ensure that every player understands their particular role in that process. When everyone focuses on performing within their role then everyone achieves more.
- As a coach, encourage each of the following habits in all players:
  - Cooperation.
  - Contributing with ideas, suggestions, and effort.
  - Communication (giving and receiving).
  - A sense of responsibility.
  - Respect and toleration for different opinions, customs, and individual preferences.
  - Teach your players that "we over me" is what most often leads to "us over them," in team sport competitions. Encourage your players to be selfless and supportive teammates in both losing and winning efforts.

#### **Coaching Teaching Techniques**

- What are the teaching techniques we will utilize as coaches?
  - BEHAVIOR MANAGEMENT
    - Without effective behavior management techniques, it is impossible to keep athletes focused on training, practices, games, or other team activities. By keeping athletes engaged, you will find that group activities can be effective and efficient. The key to effective behavior management is to develop clear and concise expectations for each and every member of the group. Try to include your athletes and parents in this development process as much as possible while still maintaining your authority as the leader. It is very important that everyone in the program is involved in upholding the set expectations.

#### BUILDING SELF-COMPASSION

- Just like recognizing and acknowledging when someone else is going through a difficult circumstance, self-compassion is the ability to recognize and accept your own difficult circumstances.
- Things will not always go the way your players would like them to. Use these five techniques to instill self-compassion in your players so that they can understand the good and bad moments in basketball, as well in life:
  - Take time to teach players the truth that, no matter what they try to control, life will always be made up of highs and lows. Getting them to accept this reality sets the foundation for dealing with issues that arise.
  - Listen to your players emphatically to help them label what they are feeling. For example: "It sounds like you are feeling aggravated." "Did the situation make you angry?" Young people need to trust that you are hearing them.
  - Honestly critique the player's behavior within a situation, but don't criticize the player's overall character. For example: "That situation caused us to lose possession of the ball, you can do better than that." is far more effective than saying, "You never listen."
  - Speak to a player's past behavior but shape the future of the behavior with action. An example would be discussing the ramifications of a past turnover, and then next practice working extensively on technique to prevent future mistakes.
  - Model self-compassion by showing your own composure to your players when faced with unfavorable situations. Coaches with self-compassion are better liked, have higher standards and present a greater work ethic to those that follow them.

#### CRITIQUE VS. CRITICISM

- It is important that all coaches understand the differences between the terms Critique and Criticism. A critique is an evaluation or an assessment of a particular skill. An example of a critique would be assessing how effectively a player can use their strong and weak hand during a lay-up drill. Criticism is expressing disapproval of someone based on a mistake that they have made. An example of criticism would be simply telling a right-handed player that they are awful at left-handed lay-ups.
- While coaching young people, it is essential to consider the psyche of the players that you are coaching. It has been proven at all levels that players are more likely to build long-term confidence in their game after receiving positive feedback as opposed to negative feedback. For the sake of the lesson, let's say that Michael just completed a basic lay-up drill session. During the drill, Michael makes 15 right handed lay-ups and only 2 left-handed lay-ups.
  - An example of critiquing would be communicating to Michael that you have noticed he did extremely well on his right-handed lay-ups and that, with proper practice, his left-hand will perform just as well. The comment would confidently motivate Michael into training for the long-term on his left-hand lay-ups. An example of criticism would be telling Michael that his left-handed lay-ups are useless and that he's wasting his time in trying them. This comment can only produce poor results for Michael, his progress as a player, and for you as his coach.

#### ESTABLISHING POSITIVE BEHAVIOR

Whether it is personality conflicts, playing time, parental concerns, or win/loss records, it is difficult for coaches to maintain a positive culture in the program. In order to establish a culture that promotes positive behavior, you must establish clear and concise expectations on behavior from day one.

#### o GOAL SETTING

- As a coach, it is important to require that each player set personal goals for themselves. The team or group must also establish a set of goals to accomplish throughout their time together.
- In order to implement goals, coaches must facilitate discussion with the team or group and the individual. There are three steps that should go into goal setting:
  - While it may seem obvious, insist that players discuss why they chose the established goals. For example, while watching film, a team realized that they do not rebound well.
     The team decides to focus on rebounding to improve on a deficiency. Remind players of the reasoning while working toward the goal.
  - The player or the team must identify the actions they will take to achieve this goal. For
    example, the team decides they will make a concentrated effort to box out an opponent
    on every shot attempt.
  - Focus players on what they would like to achieve in a specified amount of time. For
    example, during drill work, set a requirement that the team must secure 3 rebounds in a
    row before moving to the next drill.

#### In Game Tactics

- What are some in-game tactics you should always try to implement?
  - You should ALWAYS make it a goal and point to utilize ALL your timeouts during a game.
  - Should never come up empty 3 possessions in a row, if you do, use a timeout and adjust offensively or defensively.
  - The game stats we are always trying to reach as a team (towards advanced/elite levels) are:
    - Efficiency rating should be 1:1 (points scored/possessions)
      - EX: 85 pts/85 possessions
      - Green, yellow, and red analogy for scoring efficiency
    - Points in paint should be 20-25+/game
    - FG% behind arc percentage should be > 35%
    - Points from free throw should be 20+/game and > 75%

#### **Unacceptable Misconduct**

- What is acceptable player, parent, and coach conduct?
  - 1 in 4 girls and 1 in 6 boys will be sexually abused before the age of 18.
    - 90% of abuse happens by someone they know.
    - Growing trend of peer-to-peer sexual abuse.
    - Typically happens and occurs when coaches DON'T report things.
    - Realize as a coach there is a huge amount of trust created between yourself and your players. There is also a huge amount of trust created between players and players, as well as players and parents.
  - Any form of sexual or unwanted abuse between ANY PLAYER TO PLAYER, ANY PLAYER TO COACH, ANY PLAYER TO PARENT, OR ANY COACH TO PARENT WILL NOT BE TOLERATED.
  - What are some proactive tips you can take as coaches to avoid such situations?
    - Make sure what you are posting on social media is not anything derogatory or personal in any negative way or form about the organization, your team, or your players you are representing.
      - In addition, make sure anything you post on social media is not inappropriate in any way shape or form for youth to view.
    - Implement group texting at all times, avoid private streams with players.
    - Never engage in 1 on 1 communication with athletes, make sure a third party or other people are present whenever communicating with athletes.
      - It is especially helpful to have these combinations during crucial conversations with athletes:
        - Player, parent, and coach
        - Player, coach, coach
    - Share all schedules and itineraries with parents in advance.
    - If you are ever in a locker room setting as a team, do not allow any recording devices to be used by either players or coaches, gather cell phones from everyone once in the locker room (they should be paying attention anyway).
    - If you are ever in a situation where you need to travel to a local tournament, make sure you provide:
      - Parent contact information for others to communicate and a carpool schedule
      - Clear communication that parents/guardians are responsible for transportation
      - If a situation arises where an athlete needs a ride home and you are the only option available, make sure there is a 3<sup>rd</sup> person in the car and NEVER a situation where it is you and 1 athlete in the car.
        - Example: a player gets a concussion that drove themselves to practice alone, the player cannot drive home and no one can get a hold of parents to come pick the athlete up. The coach could drive the injured athlete with another uninjured athlete to a common location (such as a school, etc) and have a fellow parent come pick up BOTH at the location. Then kindly ask fellow parent if injured athlete can stay at their location until the injured parents are contacted. But DO NOT take injured athlete home privately. HYPERLINK "http://www.pgcbasketball.com/wp-content/uploads/2012/05/2012-

Commitment Culture.pdf"